









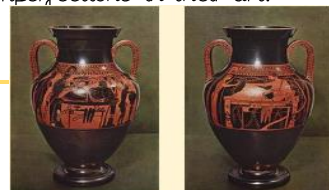
## Art & Design: How Greek are you?

### What should I already know?

In Year 3, children have learned about various artists such as Judith Braun who created who created landscapes and abstract patterns using nothing but her fingers dipped in charcoal dust, Alaa Awad an Egyptian painter known to make murals and paintings and Reza Ben Gajra a British artists who use different lines and forms to create his drawings and paintings.. This term, we are looking at Andokides who is known for inventing red figure painting. We have learned skills linked to sketching, using water colours and poly printing in Year 4 so far.

pottery	amphorae	sculpture	form	pinching	texture	lyre	Red-figure
a process of forming pots and other objects with clay and other ceramic materials	A tall ancient Greek or Roman jar or jug with two handles and a narrow neck	an artistic form in which hard or plastic materials are worked into 3D art objects	an element of art that is 3D and encloses space - geometric or free standing	a technique used while producing potteries	Is the surface quality of a work of art	a stringed instrument like a small U-shaped harp with strings fixed to a crossbar	a style of Greek vase painting with red figures and a black background
							

Andokides was a famous potter of Ancient Greece. The painter of the pots he created was an anonymous artist. The Andokides painter is recognized as the creator of the red-figure style. His work is compared with Exekias, who was said to have created the most detailed and best examples of black-figure pottery. The most renowned work of Andokides is the amphora depicting the god Dionysus and two of his maenads. Greek sculpture was meant to show perfection. They wanted to create lifelike images of near perfect humans. Unlike the Romans, the Greeks never showed human imperfections in their art.



Use pinching and coiling to create a 3D model or a sculpture.

Create free standing and relief forms in sculpturing.

Create visual and tactile textures using different tools



Practice and plan to create an artwork and apply the skills of using different shapes and moulding

Use the red figure technique and apply it to my own artwork