

Art & Design: What did the 'Golden Age' give us?

What should I already know?

In Year 4, we learnt about various artists such as L.S Lowry who is known for his drawing and painting on cotton mills during the industrial revolution, Andokides is a Greek artist known for vase painting and introducing red figure style and Michael Phelan an American painter who used concentric circles to make his painting giving the effect of tie and dye technique. We have learned skills linked to sketching, and fabric painting so far.

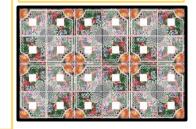
tessellation	rotational	symmetrical	asymmetrical	symbolic	pattern	angular
an arrangement of shapes closely fitted	Using a circular movement about an	made up of exactly similar parts facing	Made up of parts which do not	serving as a symbol about	a repeating unit of shape or form	having angles or sharp corners
together, especially of polygons in a repeated pattern without gaps or overlapping.	axis or centre	each other	have symmetry	something		

Guided by the Qur'an and Islamic tradition, Siddiqa Juma creates art that celebrates a rich religious and cultural heritage.

Siddiga is best known for her paintings

It is not just the content and subject matter of Siddiqa's work that reveals her beliefs: the processes by which her work is created have as much to tell. Siddiqa's pieces are characterised by successive layers of vivid colour and intricate repetitive patterns and calligraphy, which draw to mind the ancient illuminated Qur'ans now proudly housed in museums around the world.

Siddiqa centres her paintings around Hajj, which is one of the Five Pillars of Islam



Mix and match colours to create atmosphere and light effects.

Use flat and round brushes to apply paint on the clay tiles to get the desired tones

Use symmetrical shapes to make an Islamic pattern

Create geometric patterns using different shapes and tessellation skills.

Make clay tiles using clay tools and creating design using the tools.