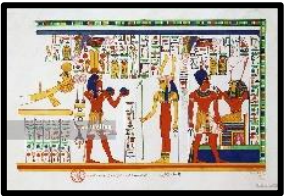





Art & Design: How would you survive Ancient Egypt today?

What should I already know?

In Year 2, we learnt about various artists such as Willem Claesz, a Dutch Golden Age artist known for his still life paintings, Sir Christopher Wren, an English architect and Takashi Murakami, a Japanese contemporary artist who is known for his paintings and sculptures. This term, we are looking at Alaa Awad an Egyptian artist and muralist. We have learned skills linked drawing and using oil pastels to create different effects so far in Year 3.

mural	mosaic	Cold colours	Warm colours	texture	dabbing
A mural is any piece of artwork painted or applied directly on a wall, ceiling or other permanent surfaces	a piece of art or image made from the assembling of small pieces of coloured glass, stone, or other materials.	green, blue, indigo and violet linked to quietness, sweetness, rest, contemplation, sadness and different shades of these frames of mind	red, orange and yellow are exciting, they convey joy, strength, power, energy, passion	Quality of surface to create a 3D effect and different emotions.	Stroke of brush or tools used to add texture.
					

Born in 1981, Dr Alaa Awad is an Egyptian painter and muralist. Awad's most popular work includes scenes of celebration, victory, Sufism, Egyptian social life and culture. His paintings, drawings, mosaics and murals capture the history and traditions of Egypt. Alaa Awad uses extravagant colours in his paintings to express the celebration moments linked to the traditional festivals.

The Victory Mosaic was designed by Alaa Awad in Luxor, Egypt and was made with mosaic glass. The approximate size is 6 x 4.8 metres. The mosaic took one year to complete.



Put different forms together to create an Egyptian picture.



Use fine lines to draw features with detail.

